

Live performances with audience continue at Snape Maltings Concert Hall

- **Julia Bullock** makes her Snape debut with the **Philharmonia Orchestra** and **Esa-Pekka Salonen**
- **Simon Keenlyside** joins pianist **Malcolm Martineau** for a recital including songs by **Mahler, Schubert and Strauss**
- **Kaleidoscope Chamber Collective** presents an eclectic programme of chamber music
- **Talvin Singh** performs a solo set with classical and contemporary Indian instruments and percussion
- **Pianist Nicholas McCarthy** showcases repertoire for the left hand

Live music-making resumed at Snape Maltings Concert Hall on 21 August and continues throughout the autumn and winter with regular concerts for live audiences. Bringing together some of the musicians who would have performed during this year's Aldeburgh Festival and Snape Proms, in addition to other star performers, Britten Pears Arts continues to offer short concerts on Fridays, Saturdays and Sundays. There are usually two performances per day, at 3pm and 7pm unless otherwise stated.

To give as many people as possible the opportunity to enjoy the return of live music at Snape Maltings, Britten Pears Arts is offering an innovative pricing approach for its afternoon concerts. Every afternoon performance across the weekends is 'Pay What You Can', so that audiences can hear up to an hour of high-quality live music at a price they feel they can afford. All evening performances are priced at £15 per ticket.

30 October - 1 November

Soprano **Julia Bullock** was due to be an Artist in Residence at this year's Aldeburgh Festival. She is known for her outstanding technique, commanding stage presence, breadth of repertoire and social activism. Bullock makes her Snape Maltings debut singing Britten's *Les Illuminations* with the **Philharmonia** conducted by **Esa-Pekka Salonen** on Friday 30 October at 3pm and 7pm. Baritone **Simon Keenlyside** and pianist **Malcolm Martineau** return to Snape to perform a recital including songs by Mahler, Schubert and Strauss on Saturday 31 October at 7pm and Sunday 1 November at 3pm. Tickets will go on sale on **Saturday 24 October at 10am**.

6 – 8 November

Kaleidoscope Chamber Collective brings together some of the finest young chamber musicians in new and varied formations. On Friday 6 November they pair Schubert's Notturmo in E flat and Korngold's Piano Quintet in E major with Artistic Director and pianist, **Tom Poster's** new arrangement of Four Songs by Reynaldo Hahn, which will be sung by tenor **Karim Sulayman**. On Saturday 7 November Mercury Award winning musician and composer **Talvin Singh** will be performing a solo set with classical and contemporary Indian instruments and percussion. The performance is inspired by sound therapy sessions in early 2020 and his music sequence will be a triptych of gongs, surbahar & tabla with visual narrative by artist **Jesh Krishna Murthy**. One of a very few disabled classical artists, award-winning pianist **Nicholas McCarthy** was born without his right hand and his performances showcase the dynamic world of left-hand alone repertoire. His recital on 8 November will include pieces by Bach, Scriabin, Strauss, and Julie Cooper. Tickets will go on sale on **Saturday 31 October at 10am**.

Guided Tours of The Red House: Thursdays - Saturdays, November 2020: 10am, 11am, 12pm, 2pm

Britten Pears Arts is inviting groups of up to six people to book guided tours of The Red House, exploring Britten and Pears' home. Visitors will get the chance to see their eclectic furnishings and art, the Studio where Britten composed, and the Library which was built to house their book collection. Tickets are £10 for adults and free for under 16s.

The safety of Britten Pears Arts' audience, artists and staff is its top priority, and this may mean that line-ups, capacity and pricing may change at short notice.

Full listings and tickets at www.snapemaltings.co.uk | Tel: 01728 687110

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Notes to Editors

Key changes to concerts

- **Reduced capacity** in the Concert Hall to prioritise audience safety and to ensure there is enough space around everyone
- **Shorter performances** of up to an hour with no interval which will allow time for cleaning between each performance
- **Face coverings** required for all audience members during the performance unless they are exempt as per the government guidelines
- **No printed materials** and this includes tickets, programmes and programme notes

About Britten Pears Arts

Britten Pears Arts is a pioneering music, arts and heritage charity based on the Suffolk coast at two popular, historic visitor destinations: The Red House and Snape Maltings. Britten Pears Arts emerged from the creative partnership of Benjamin Britten, one of the greatest composers of the 20th century, and his professional and personal partner, singer Peter Pears. Britten and Pears shared a progressive vision for music and the arts to be useful, helping people enhance and bring joy into their lives. Britten and Pears' vision inspires all our activity, from work with the local communities to our national leadership roles in the fields of talent development and music, health and wellbeing. Britten Pears Arts was created through the merger of the Britten–Pears Foundation and Snape Maltings in 2020.

www.brittenpearsarts.org

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